

# The Trail

66

If I had to live my life again, I'd make the same mistakes, only sooner.

—Tallulah Bankhead

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Volume 19, Issue 14 A Publication of the Associated Students of the University of Puget Sound February 8, 1996

## Election controversy shakes up candidates

BY CHARLOTTE BLISS  
News Editor

A recent written complaint regarding Brett Kiehl and Gavin Parr's campaign sign sparked a controversy discussed at a joint meeting with the ASUPS Senate, the Elections Committee and campus programmers on Monday, Feb. 5. The forum also provided an opportunity for the Elections Committee to explain the current campaign status of Michael Farmer.

On behalf of the programming staff and the media heads of ASUPS, Director of Business Services Kate Phillippay wrote the complaint, stat-

ing the sign monopolized valuable wall space in Marshall Hall. Phillippay asked that signs like Kiehl and Parr's either be removed, or made smaller.

"The month of February is a very busy month for all ASUPS programmers, and while elections are important, the Associated Students are spending thousands of dollars on films, concerts and other events," Phillippay said in the letter. "The enormous size of these signs crowds their ability to advertise and will possibly lower attendance because of the inability to advertise efficiently."

In the election guidelines, section

three article B requires the committee to accommodate, to the best of their ability, all complaints regarding the candidates and their campaigns.

However, it is also within the election guidelines that candidates are "allowed one sign of unlimited size," that can be hung "on brick surfaces and the wooden railing between Marshall Hall and the Loft." According to these guidelines, no rules were broken by Kiehl or Parr.

Nonetheless, the Elections Committee, chaired by Ryan Lucia, held an emergency meeting on Sunday to discuss how Phillippay's complaint should be dealt with. The resulting decision required Kiehl and Parr to

remove the bottom half of their sign, in order to appease the programmers.

This decision was later rescinded because quorum was not met at Sunday's meeting. Quorum, or two thirds of the committee members, must be present in order to make official decisions.

Programmers expressed their disappointment in the Election Committee's decision.

At Monday's joint meeting, Phillippay said, "The election is not the most important thing going on on campus."

She later followed this comment up by claiming "political pressure" was the real reason behind the Elec-

tion Committee's decision to allow Kiehl and Parr to keep their sign posted.

To avoid dragging the controversy out, Kiehl and Parr agreed to remove the bottom half of the sign.

Lucia's next order of business, upon resolving the sign issue, dealt with the removal of current ASUPS Student and Faculty Representative Michael Farmer from the election ballot.

A small technicality involving the incompleteness of the candidate application, forced the committee to remove Farmer from the ballot. He is, however, still eligible as a write-in candidate.

## Gallagher's comedy angers, entertains student audience

BY SHALEN FAIRBANKS  
Assistant News Editor

Gallagher brought his own unique brand of humor to the Fieldhouse on Sunday, Feb. 4, and received mixed reviews from the campus community. His two and a half hour show offended many students, coated others with chunks of food, and made some students laugh.

"I was highly disappointed and offended," said junior Steve Moore. "He has the right to be who he is and say the things that he says, but it scares me that reasonable people will agree or support the things that he says. I expected him to make fun of certain things, but all he had was contempt and hate for every minority group he could think of."

Other students enjoyed the show. "I thought it was awesome," said sophomore Michal Temple. "It was one of the best events I've seen at UPS. It was definitely worth the money I paid for it, if not more. Gallagher is still as sexy as he was on Showtime."

When asked about the offensive nature of certain aspects of the show, Gallagher's manager Ruth Ann Proper said that Gallagher is typical of any comedian and there will always be some people who are offended. "No subject is sacred with Gallagher," she said. "He doesn't take sides with anything and doesn't pick on one specific group."

In his show at the Fieldhouse, Gallagher made comments about women, homosexuals, Asians, people with disabilities, among others. He had two high school students from the surrounding area on stage as part of the show as well. He made fun of them, gave them a lesson on sex and taught them how to do a "double butt spin" on marbles.

When he wasn't making fun of people Gallagher offered another OJ theory, devised a new mouse trap, discussed the state of America and produced various new inventions.

"I expected him to make fun of certain things, but all he had was contempt and hate for every minority group he could think of."

—Steve Moore

Gallagher just wouldn't be Gallagher without the famed Sledge-O-Matic. He made 19 "pies" from various foods known for their splattering effects, such as beef stew, Spam, lettuce, "grandma's diaper," cranberry sauce, cactus and much more.

The first six rows in front of the stage were covered in plastic to protect the floor and people from the onslaught of smashed food. Plastic



John Garrett

GALLAGHER SHOWS OFF his newest invention designed to protect drunken individuals from running into walls. He mentioned that the red, circular hickey left by the device, however, is a drawback, but also an undeniable ice-breaker.

parkas were also available for a small fee.

In preparation for each show Gallagher researches the area where he is to perform. As part of his Tacoma research he visited Queen Ann Thriftway in Proctor and Stadium Thriftway in downtown for the night's food supplies.

Gallagher was available to sign autographs an hour before the show. He signed shirts, videos, tickets, buttons and took pictures.

According to Proper, Gallagher does around 120 shows a year. He runs his own show and writes all of his material. Gallagher has been performing since 1979.

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inside...



# NEWS

## Core Curriculum Committee seeks student feedback

BY SHALEN FAIRBANKS  
Assistant News Editor

The newly established Ad Hoc Core Curriculum Committee will meet from 2:00-4:00 p.m. on Tuesday, Feb. 13 in the McCormick Room in the library. All students, staff, and faculty with opinions about the core as it has been, as it is, or as it might be, are invited to share with the committee their comments, commendations, and/or criticisms.

During their meeting on Feb. 13, the Committee will focus on two questions: "What is right with the core as it is?" and "What is wrong with the core as it is?" The committee invites all members of the campus community to help them begin a discussion of the core-curriculum at the University of Puget Sound.

The committee consists of Associate Dean Kristine Bartanen, professors William Breitenbach (History), John Hanson (Chemistry), Bruce Lind (Math and Computer Science), and Bill Haltom (Politics and Government), and a student appointed by ASUPS Presi-

dent Jeremy Soine.

The committee aims to accumulate information about the core-curriculum so that it may then make recommendations to the faculty.

Students are especially welcome. While the committee will not entertain specific praise or criticisms of specific professors or general gripes about the University, the members of the committee want to hear what "veterans" of core-courses have to say. Student input can help the committee with their recommendations.

Especially welcome are remarks about what courses (outside of their majors) students might not have taken if not for the core or remarks about courses outside their majors that students might have been able to take were it not for the core. Were some core-courses too large or too small? Were some too difficult and/or others too easy? Do seniors have difficulty even remembering what core-courses they took? Do first-year students find core-experiences especially helpful introductions to the University and its curriculum?

## Tuition rate increase decreases by one-third

BY MICHAEL FARMER  
Staff Writer

The Task Force on budget management, headed by Dean David Potts, announced recently that the rate of increase for tuition would decrease by a third for the next year. The cost of living on campus will only go up \$80 for next year which is a decrease from years past.

This decrease in the rate of "tuition inflation" has caused some strains on the budget, Potts reported, but is offset by an increase in gifts and interest on accounts.

The process of creating the budget starts with the construction of a task force early in the year. It consists of a "Noah's Ark" combination of two people from each campus group. These groups made up of faculty, students and administration then negotiate a budget.

This process lasts from September through February. In this time the budget is approved by the President, reviewed by the faculty senate, and then finally given to the Board of Trustees for final approval.

During the process, the target number of students coming into the school is set. A target number for grants is also set with relation to a "rate of discount." This number is basically the percentage of each tu-

ition dollar which comes directly back to the student in the form of school grants and other aid. The schools target rate of discount is 22 percent, although some schools have rates as high as 50 percent with close to 95 percent of the student body receiving aid of some kind.

Two additions to this year's budget were discretionary funds for the use of President Pierce. The first fund is for financial aid and can be used to attract top rated students who have financial concerns.

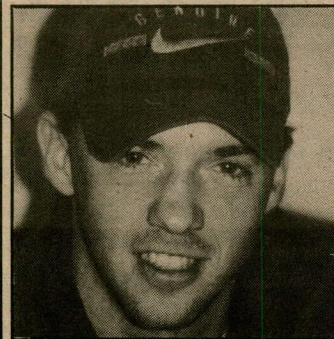
The second fund is a one time only expenditures fund for the purpose of improving programs. One example would be an upgrade for the biology labs in order to attract highly qualified science faculty.

Dean Potts stressed the future outlook of the board in terms of what he calls their "long view." This "long view" was supposedly reflected in the planning for a smaller freshman class and the holding of the discount rate at 22 percent. The budget also allowed for a salary raise of 3.5 percent for the faculty and staff. This increase represents a 1.2 percent increase after the rise in cost of living is figured in.

This new budget will appear before the Board of Trustees later this week or early next week for final approval.

# Sound Off

**What is your opinion of the ACLU's lawsuit against the state to limit financial aid?**



**"And what do we know about it?"**  
—Anthony Gardner



**"So basically the ACLU is saying they don't want me to be able to go to college. I think I'm gonna have ta jack 'em."**

—Garrett Aufderberg



**"What lawsuit?"**  
—Tim Wertin

Photos by Ben Udkow

## On campus

January 30, 1996 through February 5, 1996

**Jan. 30 @ 2:53 a.m.**

A student reported damage that occurred to his vehicle while it was parked in a University lot on Union Ave. Another student is suspected of jumping on the hood of the vehicle.

**Jan. 30 @ 8:55 a.m.**

A staff member reported the theft of University storage shelves from the hallway outside his office in Jones Hall. The shelving was in the hallway temporarily during a remodeling project.

**Jan. 31 @ 3:30 p.m.**

A student reported damage that occurred to her vehicle while it was parked in a University lot on North Lawrence Street. The rear window was broken by an unknown object. Nothing was taken from the vehicle.

**Feb. 2 @ 10:25 a.m.**

A staff member reported the theft of a University VCR from a lab in Thompson Hall.

**Feb. 5 @ 10:30 a.m.**

A student reported his vehicle was broken into while it was parked in a University parking lot on Union Ave. The face plate to his car stereo was stolen and the dash was damaged.

### Crime Prevention:

If you ride a bicycle on campus, please remember to use a "U-bolt" lock. Locks are available at the Bookstore. Report suspicious activity to Security Services (ext. 3311) immediately. Secure your valuables. Don't give someone the opportunity to commit a crime.

## Healthy Sexuality Week will focus on sound relationships

PRESS RELEASE

Healthy Sexuality Week will begin Monday, Feb. 12 and will run through Friday, Feb. 17, 1996.

The concept of Healthy Sexuality Week was developed by Student Health Awareness Club (SHAC), using the idea of National Condom Week, which was started in 1978 by students at the University of California-Berkeley. National Condom Week now involves over 350 universities, AIDS/STD organizations, American Social Health Association, high schools, family planning clinics, and pharmacies across the U.S. and Canada.

At UPS, National Condom Week was changed to Healthy Sexuality Week in order to focus more broadly on healthy relationships, including the choice of abstinence. Many campus organizations including SHAC; Sexual Issues, Relationship and Gender Exploration (SIRGE); Understanding Sexuality (US); and Residential Programs sponsor campus events recognizing this week. The calendar of events is:

**Monday, Feb. 12**

10:00 a.m.-3:00 p.m. Information Table in Wheelock Lounge. Sponsored by Understanding Sexuality.

Sexual Jeopardy (for Seward & Langlow residents). Ask your RHA representative for details.

**Tuesday, Feb. 13**

Noon Jeanette DiScala, Assoc. Dean, discusses Sexual Harassment Policy and Implementation in the Murray Boardroom.

7:00 p.m. "Against the Odds: The Art of Communication in Relationships." Wheelock 202, sponsored by Understanding Sexuality.

**Wednesday, Feb. 14**

8:00 a.m.-5:00 p.m. Information Table in Wheelock Lounge. Sponsored by Student Health Awareness.

5:30 p.m. "True Colors and True Companions." Murray Boardroom.

"Compatibility Test & Mini-Dance." Sponsored by Schiff RHA. See the RHA for more information.

"Purity test." Todd Hall. See RHA member for details.

**Thursday, Feb. 15**

"The Roommate Game." Harrington Hall. See your RHA representative for more details.

**Friday, Feb. 16**

11:00 a.m.-2:00 p.m. Information Table hosted by SIRGE. Wheelock Lounge.

All week long, a Big Cupid will grace Marshall Hall. A relationship "Question of the Day" will appear in the Tattler as well. Responses to this question will be collected at tables in the Wheelock Lounge and the Counseling, Health and Wellness Services in Wheelock 216.



# OPEN FORUMS & campus events

## February 8-15

Linguist, author and anthropologist Ivan Van Sertima will present a lecture entitled "They Came Before Columbus: The African Presence in Ancient America" on Thursday, Feb. 8 at 8:00 p.m. in the Concert Hall. The event is sponsored by ASUPS lectures and is free to students with UPS ID.

The Thompson Hall Lecture Series continues Thursday, Feb. 8 at 4:00 p.m. in Thompson 124 with Perry Fizzano and his lecture "Wanna learn a card trick."

Mike Tu will present a lecture on "Neuromuscular mechanisms of flight control" Thursday, Feb. 15.

The University of Puget Sound is a local host for the Trinity Institute's "Jesus at 2000," which takes place Feb. 9 and 10 in the Kilworth Chapel basement. Six different scholar/theologians will speak over the two days. General admission is \$10 and free to students. For a schedule of events and times contact the Campus Ministry Center at X3374.

The first Fireside Dinner of the semester will take place Monday, Feb. 12 at 6:00 p.m. at the President's house. Space is limited and sign ups are in the President's Office.

Green River Community Col-

lege is presenting Gene Kranz, Apollo 13's mission control leader on Feb. 15 at 7:30 p.m. at Green River Community College's Lindbloom Student Center. "Failure Is Not An Option," is the theme. Tickets are \$15 reserved and \$12 general admission. For more information call the Student Program's ticket office at 924-0180 ext. 337.

An Artist's talk by Karen Moser will take place Feb. 20 at 4:00 p.m. in Kittredge 111. Her paintings are currently on display with color photography by Craig Pozzi in the Kittredge Gallery.

The Inside Theatre presents "A Collage of Contemporary Comedy"

directed by John Rindo on Friday, Feb. 23, at 7:30 p.m. The play is geared towards an adult audience and parental discretion is advised.

The Faculty Women's Club invites faculty, staff and students to an evening of square dancing in the Wheelock Rotunda on Saturday, Feb. 24, 7:30 - 10:00 p.m. Admission is \$5 per person and includes a donation to the Club's book scholarship fund. Purchase tickets at the door.

Every Tuesday at 9:00 p.m., Tacoma College Ministries meets in the basement of Kilworth Chapel. For more information call Kelly Wadsworth at X4926.

## Dean releases latest update on solicitor

BY JUDITH KAY  
Dean of Students

This is an update involving the individual who is soliciting/demanding money from University community members.

Our latest report indicates that the individual is again soliciting door-to-door at University residence halls and houses, including on North Alder. He claimed he was low on gas and heading to Everett. He is a light-skinned, freckled African-American male, approximately 5'6" - 5'7". He was last seen wearing a dark baggy sweatshirt. It has been reported that he was driving a vehicle with a "heavy-set" African-American female passenger.

Security needs your help to contact this individual. Please notify Security Services immediately at x3311 if you see someone matching this description. In addition, feel free to contact Dean Judith Kay (x3360) or Associate Dean Jeanette DiScala (x3317) with any concerns or questions.

Be aware of your surroundings and do not let anyone into your residence unit unless you know he/she lives there. Please use the Security Escort Service.

### Write for the Trail!

We are seeking writers for every section. Enjoy the fame of having your name appear in this publication!

Call x3197 for more information or join us at 9:00 p.m. on Thursday nights in the Trail office.

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# Drunk punx NOFX bring ska, sheep to live show

BY JASON JAKAITIS  
Contributing Editor

On Friday, Feb. 2, the Moore Theatre in Seattle was bristling with energy, excitement and anticipation as NOFX (and an entourage of barnyard sex-toys) dragged their aged and out-of-shape bodies before a screaming all-ages crowd for what was their first performance in more than five months.

The opening show of the tour began just three days after the release of their ninth album, *Heavy Petting Zoo*. A definite theme was present in NOFX's new CD and tour: inflated ewes (they look like sheep but they're not, see below) with seven-inch holes in the ass surfed the crowd as nimbly as eighty-pound seventh graders, a vivid and oversized mural of a man and a ewe engaging in a '69' position hung above the ragged rockers, and the CD itself portrayed a ewe and a man engaging in anal sex (the man was in back). Get it yet? 'Fuck ewe'...

A pathetic performance by the opening band, Sideways, was monotonous even for punk rock. They

were eagerly booed after a short set and left quickly and quietly, setting the stage for a surprising and energetic performance by Snuff.

Boasting a drummer who was also lead vocalist (and who, for some unknown reason, spoke only in grunts and yelps between sets), a European trombone player who looked too-much like Vlade Divac, a myriad of unintelligible accents, a number of amp malfunctions and resulting impressive improvisations, Snuff kept the audience content in their anxiety while turning the mosh-pit setting to puree.

When NOFX took the stage, sporting pot-bellies and drinking beer, they could taste the anxiety in the air (and that was about it, since smoking is prohibited in the Moore). After more than five minutes of banter, Heineken consumption and a promise to play only one 48 second song off their new album, NOFX exploded into "Linoleum," the first song off of *Punk in Drublic*, and never let up.

For more than two hours, Fat Mike and his bandmates of 13 years roared on, playing a variety of hits,

mostly off of their latest and funkier albums, *Punk in Drublic* and *White Trash, Two Heels and a Bean*. After a five-month break, the band hadn't lost a step, ripping through crowd favorites "Bob," "Liza and Louise" and "Stickin' in my Eye" and pausing only to toss more ewes into the chaotic frenzy or to finish off another beer.

As the concert passed the four-hour mark, Mike silenced the crowd, "This is our last song. And then we're going to play three more."

As NOFX began to pound through their last song, "The Brews," the rambunctious floor crowd finally broke through the overmatched security crew. Thirty or forty screaming, skankin' teens stormed the stage

and sang the final chorus lines with Mike and the gang before diving back onto the crowd like a hoard of green-haired lemmings.

Bringing an experienced stage presence, endless amounts of raw energy and years of punk rock experience, NOFX put on a fantastic show and left no doubters as to their status after such a lengthy hiatus.

## Bang a gong....



**BALINESE MUSICIANS** Gunung Sari will bring their gong-chime trompongs and other exotic instruments to Marshall Hall on Sunday, Feb. 11 at 7:30 p.m. Tickets are \$9 general admission, with a discount for students.

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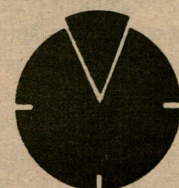
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# Beautiful, fugly bands hail from T-Town

Ring — Colony

Nadir — Stog EP

BY TED SPAS  
Contributing Editor

There are some people in this world who only really like "pretty" sounds. They like singers to be able to, you know, sing. They also tend towards shimmering peals of warm sound, soothing harmonies, and the like. These people do not, for example, listen to bands with names like Tankhog. If you are one of these people, then I feel a bit sorry for you because you probably just

plain don't understand (for example) the greatness of Teengenerate. Still, if that's what you're into, you'll probably dig this band called Ring.

Ring are from Tacoma, and Ring are all pretty and whatnot. Their debut album *Colony* shows them to be people with a fair amount of talent



and vision. It also is one of the more frustrating albums to come down the pike in a while.

See, the songs are usually pretty, but that doesn't always make them good. The album's opener, "Mush-head," shows many of the problems that plague the rest of the album. It's

got this nifty distorted bass, which seems to promise a bit of the old bacchanalian frenzy later on. It's got a shuffling drumbeat and softly droning female vocals. These elements are all pushing to make for a charming little

song. Unfortunately, it takes an excruciatingly long time for the song to get to the chorus (two minutes!) and when it does, there's no real payoff. The drums step up their shuffling a bit, the bass goes into doubletime, and the guitar? Well, it does this annoying little noodling thing that it

does for pretty much the whole song, with lots of delay on it. Delay, for those of you who haven't been annoyed by it yet, makes whatever instrument it touches sound all echo-y and Pink Floyd-esque. It also immediately clutters the whole song up and makes you want to whack the speakers with a ballpeen hammer.

That's a tragedy, too, cos Ring have some damned fine ideas. "Said & Done" jets along fairly propulsively and tosses out a fair amount of venom without losing its beauty. "Open Wide" finds the band doing a delightful Stereo-lab sort of drone-pop experiment. Moments like these show how captivating Ring could be if they focused less on creating soundscapes and more on writing good pop songs.

Oh, and their guitar player needs

to listen to the first Jesus and Mary Chain album. That ought to cure him of his too-many-notes problem.

The Grade: C+ as in Chords are our friends

\* \* \*

On the other hand, there's people who like ugly music. Music with only one eyebrow, music that drives its big American car onto your front lawn, drinks all your furniture polish, and throws up on your couch. Music like Nadir.

Nadir's *Stog* EP is five songs worth of pure ugly. The first tune, "Shiver" is one of those classic "Ozzy-Osbourne-punching-you-repeatedly-in-the-chest" songs, and it's damned impressive. Hell, the damn thing even has a slow part in the middle for you to swing yer long,



greasy hair to.

This damn thing's great. It's been too long since an album made me wanna eat fried chicken and watch pro wrestling. This is just the sort of Troglodyte stomping for that, no doubt at all. Despite an occasional lapse into slightly-pretentious Prong-isms ("Eye of the Sun"), *Stog* usually sticks to pounding the hell out of whatever wanders across its path. Sometimes it pounds REAL slow. Sometimes it pounds REAL fast. Pound pound pound pound pound. Yeeagh. There's so much pounding, sometimes I forget what's going on and I start to think these guys are the almighty Hammerhead. Damned good work, kids... AND they're from Tacoma, too.

The Grade: B+ as in My love for you is like a truck... Berserker.

## Robbins creates spiritual masterpiece with "Dead Man Walking"

BY JASON JAKAITIS  
Contributing Editor

Good action movies excite the senses, tense thrillers grab the spine, baffling mysteries invade the brain, but movies with a true message, movies like "Dead Man Walking," these touch the soul.

Tim Robbins, the writer, director and co-producer of this fascinating dissection of the life of a man on death row, puts the audience in an

iron vise and holds them riveted, tightening the grasp slowly over two hours, forcing from them every last drop of compassion, anger and sorrow. No matter how unwilling the viewer, "Dead Man Walking" will churn the stomach and water the eyes from the hardest of souls. Most importantly, though, the film leaves the audience grasping with their own moral decisions, questioning of their own faith and their own values. "Dead Man Walking" leaves the viewer pondering, debating, wallowing in self-evaluation.

Robbins' wife, Susan Sarandon, plays the role of Helen Prejean, a nun who receives a letter from Matthew Poncelet, a prisoner on Death Row who seeks spiritual advisement. Prejean, who is working in a poor black ghetto, decides to visit the sincere-sounding Poncelet.

Poncelet, played wonderfully by a downcast and brooding Sean Penn, and a friend were convicted of the rape and murder of a teenage girl and her boyfriend in 1988. He was given the death penalty and, as his sentence grew nearer, finally found someone, Prejean, who would aid him in his attempt at acquittal or postponement of the sentence.

Sarandon, soft-spoken and undaunting, succeeds in portraying her uneasiness and insecurity, creating an overmatched character that must battle the very values of life and death herself.

Sarandon and Penn are marvelous when together, their slow, drawn out

conversations are riddled with taut silence and their low, unexcitable tones make the viewer listen for each word, following the dialogue through a myriad of fascinating twists and turns.

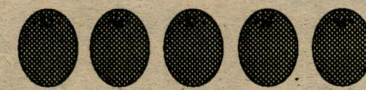
As Prejean begins to know, understand and defend Poncelet, she finds herself alienated and distrusted by the community that wants the murderer killed. She visits the families of both of the slain teenagers—a pair of wonderful and heart-wrenching scenes—and is battered by their hatred and crushed the pictures the

family has of their long-dead children. The flashbacks to the rape of the teenage girl and the murder of her and her boyfriend are brutal and savage, evoking the R rating that the movie received.

"Dead Man Walking" starts slowly and never gains any physical speed, with intimate and drawn out cinematography and a casual approach toward lengthy conversations, building the suspense brick by brick until a tower of tension and anxiety loom over the audience. The last few hours of Poncelet's life, his desperate pleas for life, forgiveness, salvations, are powerful and

tearjerking.

Life, death, heaven, hell. "Dead Man Walking" addresses them all with little directorial bias, allowing the audience come to their own conclusions, to make their own verdict, and to live with their own decision long after the final credits have stopped rolling. No matter the viewer's judgement of Poncelet and his fate, Robbins has created a powerful and memorable film that will remain with them for years to come.



### Guava-based rating system

5 guavas: the highest rating, a classic and powerful film.

4 guavas: put this one on your weekend list of things to do.

3 guavas: enjoyable, entertaining, worth the matinee price at the very least.

2 guavas: usually an exercise in formulaic drollery; no surprises here.

1 guava: takes advantage of the audience's trust that films are made to entertain.

### Panhellenic Council & Interfraternity Council

would like to *congratulate* and wish the following houses a successful 1996 year :

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ΣΑΕ



# Calendar

Courtney wants to go to the city where children get lost. p. 7

## 9 FEBRUARY- 16 FEBRUARY, 1996

### ON CAMPUS

#### FILMS

• **9-11 February-** Campus Films presents "**French Kiss**." Show times are in Mc 003 at 7:00 and 9:30 p.m. on Fri. & Sat.; 6:00 and 8:30 p.m. on Sun.

#### ARTS

• **through 11 February-** Kittredge Gallery ends its showcase of black and white photography by **Mark Rudewel** and sculpture by **Liz Birkholz**. Gallery hours are Monday through Friday, 10:00 a.m. to 4:00 p.m. and Sunday, 1:00 p.m. to 4:00 p.m. Admission is free.

• **14 February-17 March-** Kittredge Gallery features color photography by **Craig Pozzi** and paintings by **Kenna Moser**. See above listing for times.

• **20 February-** Artist's talk by painter **Kenna Moser**, in Kittredge Rm. 111 at 4:00 p.m. Free.

#### MUSIC

• **8 February-** Tickets go on sale at

12:00 p.m. for the March 7 U.P.S. Fieldhouse concert event, **Gin Blossoms**. Tickets are available at the Wheelock Information Center.

• **9 February-** The Organ at Noon series will be hosting Edward Hansen and his "**Music for Presidents and Other Noble People**." Hansen is a University organist and professor emeritus of music at U.P.S. Concert will begin at 12:05 p.m. in the Kilworth Chapel. Admission is free.

• **11 February-** **Gunung Sari**, musicians from the south Bali village of Peliatan, bring the sounds of the East to U.P.S. Performance begins at 7:30 p.m. in the Marshall Hall of the Wheelock Student Center. Tickets are \$9 general admission; U.P.S. students will receive a discount. Call 756-3419 for more information.

• **16 February-** Mozart's **La Finta Giardiniera (The False Gardener Girl)**, will play in the Concert Hall at 7:30 p.m. The opera will also run on February 17 and 23 at 7:30 p.m., and on February 25 at 3:00 p.m. Tickets are \$8 and \$6. Call the Information Center, 756-3419, for ticket information.

• **10 February-** The Well-Tempered Organist series on the practical aspects of musicianship for the church organist offers "**The Organist as Worship Leader**," taught by Margaret Witschard. Tuition is \$15 for a single class. Call 756-3555 to register.

### OFF CAMPUS

#### FILM

• **through 10 February-** Grand Tacoma Cinemas features "**The City of Lost Children**." Also showing are "**Persuasion**," "**Othello**" and "**The Postman**." Ticket prices are \$4 anytime with student ID; call for show times, 593-4474.

#### MUSIC

• **9-18 February-** The Tacoma Actors Guild hosts "**Banjo Dancing**," starring banjo virtuoso Stephen Wade in an evening of grass-roots Americana. Various prices and times, call 272-2145 for more information.

• **10 February-** The Frank Russell Company sponsors a performance

by the Tacoma Youth Symphony, at 7:30 p.m. in the Rialto Theater. Korsakov's **Scheherazade, Op. 35** is among the pieces to be performed. Balcony tickets are available for \$8 through the Broadway Center Ticket Office, 591-5894.

#### THEATER

• **9-10 February-** Tacoma Little Theatre offers two evenings of romantic celebration for Valentine's Day with "**The British Are Coming—Again**." The program is a tribute to Noel Coward's "Private Lives" (1920's Paris) and the Beatles Invasion (1960's America). Tickets are \$16 and the price includes hors d'oeuvres from Luciano's Ristorante, champagne, chocolates, and flowers. Call 271-ACT1 for more information.

• **9 February-** The Tacoma Actors Guild hosts its 1996 gala fundraising event at the grand opening of Jillian's, Tacoma's new billiards club. Tickets are \$30 each and include one drink, hors d'oeuvres buffet, and unlimited games. Call 272-3107 for tickets.

#### ARTS

• **10-11 February-** The Freighthouse Art Gallery presents "**Entrances**," a multi-media art show by Northwest artists. This event is free to the public. The open house hours are: Sat. 10:00 a.m. to 7:00 p.m., and Sun. 12:00 p.m. to 5:00 p.m. Call 383-9765 for more information.

• **9 February-3 March-** Tacoma Art Museum offers a number of showcase exhibitions for the next month: **Gardens of Delight**, recreations of European formal garden traditions; also, **Imogen Cunningham Photographs** and **Women's Rites: Robes From the Late Qing Dynasty**. Admission is \$1-\$3, Tues.-Sat. 10:00 a.m. to 5:00 p.m.; Thurs. till 7:00 p.m. (3rd Thurs. 8:00 p.m.); and Sun. 12:00 p.m. to 5:00 p.m.

#### COMEDY

• **9 February-** Jet City Improv in Seattle hosts an interactive comedy show in the tradition of theater sports. Tickets are \$7 or \$5 with a student ID. The performance begins at 10:30 p.m. Fridays, although to get seating, arrive around 10:15. Call 206-781-3879.

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1996

# It's Election Time Again



MEGAN YOUNG

WAYLAND COSSEY  
*Candidate for Sophomore Class Senator*

My name is Wayland Cossey, and I seek the office of ASUPS Sophomore Senator. As Freshman Senator during the first semester, I enjoyed the challenge of applying my ideas toward making substantial changes at UPS. My primary goal was to inform the freshman class of ASUPS activities and to seek their feedback on certain issues, and that goal was accomplished in the recently published Freshman Survey. Serving as a member of ASUPS Senate has allowed me to channel my ideas, work ethic, risk-taking ability, and enthusiasm toward the continued improvement of the University of Puget Sound.



MEGAN YOUNG

KIMBERLY THOMAS  
*Candidate for Sophomore Class Senator*

Hi there! My name is Kimberly Thomas, and I am running for sophomore class senator. I have long wanted to get involved with ASUPS, and I feel that being in a senatorial position is the perfect opportunity to voice the ideas and opinions of the class of 1999, as well as creating change.

I highly respect each and every member of the ASUPS organization; from committee members to the president, and I am looking forward to working with these individuals in any way possible.

I was told that this short paragraph should also include a little something about myself...so here you are. Once again, I am Kim Thomas, from good 'ol Tacoma, and a graduate of Lincoln High School. I reside in Anderson/Langdon hall, and consider UPS to be the best school on the West Coast. I love my roommates, especially Amy, whom I consider the funniest person I have ever met. I am a proud member of the Black Student Union, devoted student and employee of the Access to College Initiative, and a soon-to-be newscaster on KUPS.

I plan to major in English/Professional Writing, with a minor in American History. I despise math (in any form), and I am fascinated with anything having to do with Malcolm X. I feel that respect is the most important value, and I give most of mine to my mother, Patricia Thomas, and my good friend, Bernadette Ray.

Thank you for your time, and I look forward to the upcoming campaign and elections. :)



MEGAN YOUNG

JEREMY KORST  
*Candidate for Senior Class Senator*

The job of senior class senator is unique: not only must this person perform the myriad of regular duties required of a senator, but s/he must also help to organize and prepare for the class' graduation. I believe that my past experiences and talents will enable me to carry out all of these responsibilities. My experience includes three years employment as a legislative aide for the Washington State Senate, and my former service as a RHA president of Anderson/Langdon hall and ASUPS Senator. I look forward to working with you if selected ASUPS senior class senator.



MEGAN YOUNG

KEVIN BARHYDT  
*Candidate for Junior Class Senator*

Looking back on my first year as an ASUPS Senator, I believe that it has been a successful term. Whether it be voicing my concerns on President's Council, or getting more lighting on this campus I have made a positive impact on ASUPS and the school as a whole. My main goal for next year is to establish an open line of communication between the school administration and the students. I realize that many decisions are made that will have a great impact on the rest of our lives, and every student needs to have a voice in these decisions.

## Be part of the way

This year there is a minimal positions have only one candidate (you) with almost no choice in and who will have control over

You can make your voice heard candidates who

Make a difference! Write in involved for a change. Don't February

Candidate statements have not been

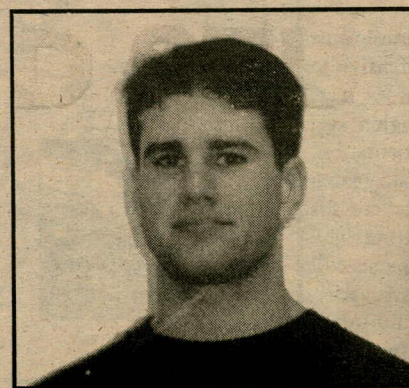


MEGAN YOUNG

My name is Emily Schell a school I was involved in leadership. During this school year I've served the Kid's Can Do program. I think I would be a good S

MATT COOPER  
*Candidate for Greek Senator*

I am running for Greek Senator for several reasons. First, I believe that Avenue should have more information about campus events. Students eat plethora of publicity whereas students eating in the tunnels have limited formed Greek population, I hope to increase the interaction between Greek thermore, the Greek community here needs a strong voice. The future of the tain and we must be heard. Finally, I want to help improve the Senate. A should work for the students by representing them. Over the years it has become more than ever, the Senate needs to be the voice for students to the administration and please vote on February 14 and 15.



MEGAN YOUNG

I feel that one of the most students and administration activities, decision making or simply personal choice, the As Senior Class Senator, pride. Three priorities are U a good representative of the Juniors—We have one year Sincerely, Cody Chalfin



# Features

## For ASUPS

### ite-in campaign!

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our student government fees.  
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vote blindly, but do vote on  
y 15.

lited for grammar or style. —Ed.

EMILY SCHELL

Candidate for Residential Hall Senator

I am running for the position of Residence Hall Senator. Throughout high  
ship type positions and I have continued to participate this year at UPS.  
d as RHA Vice President of Anderson/Langdon and have volunteered with  
or, because I am assertive and eager to voice ideas.

Greek community on Union  
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posure. Through a more in-  
dependent students. Fur-  
reek system at UPS is uncer-  
y such as the student senate  
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No photo available

MEGAN YOUNG

CODY CHALFIN

Candidate for Senior Class Senator

portant roles of a UPS Senator is acting as an intermediary between  
ow from experience that many students never become involved in school  
er campus-wide events. Whether this is due to poor communication or  
rtunity should be made available to all.  
ld work with my constituents to improve our environment and campus  
orts, ASUPS sponsored activites and high scholastic achievement. I am  
students and have the responsibility and motivation to get the job done.  
ead of us. Study hard but don't forget to live. Let's make our mark!

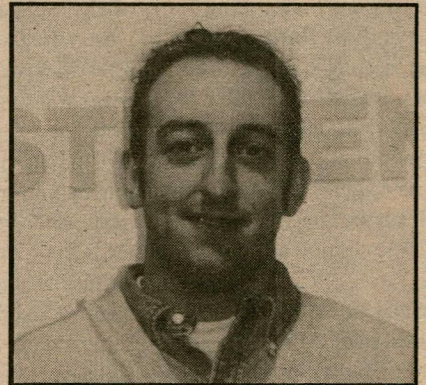
BRETT KIEHL

Candidate for ASUPS President

I am running for ASUPS President for two reasons: first, I am very excited and motivated for the upcoming year, and secondly I am extremely qualified for this position. For the past two years I have served as a member of the Senate, one entire year of which was spent as the chairman. This experience will allow me to be able to step in immediately after the election and begin advancing towards my objectives.

I have outlined two clear objectives for my presidency. The first and most important objective is campus diversity. To deal with this difficult issue, Gavin and I intend to advocate a diversity through unity approach. We will do our best to increase the unity among campus groups, so as groups will be able to work more efficiently and learn from each other. This will allow us to greater appreciate what makes us all different, while at the same time strengthening and increasing the productivity of each of our own groups. My second objective is to bring back some good old fashioned school spirit. To do this Gavin and I are going to work on bringing beer to the cellar, having more new student activities, like a 3 on 3 basketball tournament, working with IFC, Panhellenic, and other student groups to strengthen our homecoming and spring weekend traditions, continue to bring high quality entertainment to campus, and creating a coffee shop in the Wheelock student center.

Gavin and I are extremely committed to obtaining each of our objectives and making next year a great year. Remember to vote for Brett and Gavin on February 15.



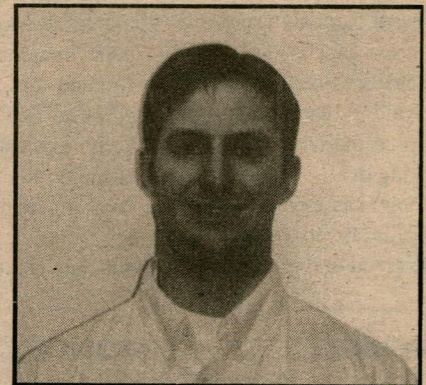
MEGAN YOUNG

GAVIN M. PARR

Candidate for ASUPS Vice President

I am running for this position for three reasons: I enjoy the work and am highly motivated; I am experienced and extremely qualified for the position; and I know the issues and have concrete ideas on how to solve them. During my three years at UPS I have held a variety of leadership positions. I am currently the Senator for the Junior Class, serve on the Budget and Governance Committees, the treasurer of my fraternity, and a peer-advisor.

Brett and I are both very knowledgeable in the issues that concern students, and we have concrete ideas on how to tackle these issues. Communication between ASUPS and the student body must be improved for the organization to serve its purpose. We will begin a series of "student leader forums." At these forums, leaders of all student and residential groups will be gathered to discuss issues of importance and generate ideas. This will serve as a powerful link between ASUPS and the students it represents and also improve the cohesiveness of groups and organizations. Further, we would like to publish a column in the *Trail* reporting the issues of discussion in Senate and the direction Senate is going. I am excited to assume the office and have concrete ideas for the organization. Vote Brett and Gavin on February 15.



MEGAN YOUNG

MICHAEL FARMER

Candidate for Senator at Large

As the Senator at Large I feel it is my duty to be seen, and talked to by anyone with concerns. To foster this availability, I have begun to meet with representatives of various campus organizations in order to get a feel for the concerns I will have to deal with when elected. The access available to elected officials can and should be used to bring the concerns of the students to the attention of the Administration. For instance, a great many students are concerned about the direction of the school. These concerns are especially pronounced in light of the sale of the law school, and the reduction or elimination of some of the business majors. It will be my first task to bring this feeling of unease to the attention of the President elect of ASUPS, and if necessary, the President of the school.

I hope this information makes the potential voters a little more aware of where I stand. Remember, you are paying in excess of 20,000 dollars for your higher education, it is your right and your duty to see that it is wisely spent, in all areas.

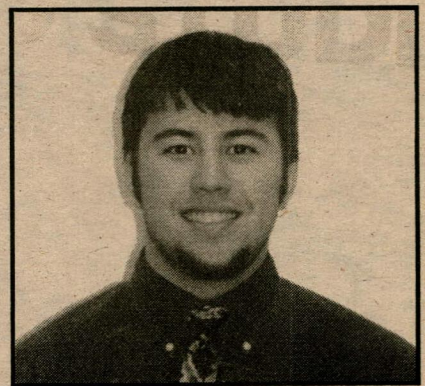
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MEGAN YOUNG

BRAD HIRANAGA

Candidate for Senator at Large

I am currently finishing my first year as a Senator for ASUPS. I've served as Pro Tem for the past term and as a member of President's Council for the past year. My biggest concern is the direction this school is taking, with issues such as grade inflation, costs of education, school spirit, student entertainment, and diversity on campus. Over the past year I have seen many steps taken in order to conquer these goals, but there is still much work to be done. These improvements are vital to our satisfaction as students, and I intend to see them accomplished.



MEGAN YOUNG



# SPORTS

## Seahawks a tremor in Earthquake Country

• The Pacific Northwest's only professional football team finds itself in the City of Angels

### SPORTS

#### Commentary

BY JASON JAKAITIS

Assistant Sports Editor

Ken Behring and his flocking Seattle Seahawks have flown south for the summer, nesting in Anaheim Stadium in sunny Southern California.

The Seahawk organization boxed up their belongings and trucked down to Los Angeles, the hearts and hopes of Seahawk fans disappearing into the L.A. pollution as they sped down I-5.

Behring and his Seahawks will be changing their name to suit their new suitors and then the Seahawks will be no more and their legacy will live on only in Sports Almanacs and Steve Largeant campaign speeches. The NFL void that is the Pacific Northwest is left with, ironically, the Oakland Raiders as their closest football representative.

Big fucking deal.

Really now, has anyone stepped away from this horrendous example of football greed and looked at the

big picture? True, we lost the only NFL team in close to a 500-mile radius, but were the Seahawks anything to be proud of when we did have them? Even when we had those two white guys, Dave Krieg and Largeant, leading the charge, the Seahawks were at best a wild-card team. And those were the hey-days of the Seahawk football legacy, those were the days to remember. At least now we have an excuse for never winning any games; we don't have a team.

The biggest losers in this war of money and politics could be Anaheim itself. Saddled with a new but mediocre and not very young franchise, the city will be—despite a planned and drastic change in team name, colors and insignia—rooting for players they mocked and cursed just last season.

Los Angeles views our Seahawks much the way we view their Clippers. Imagine the Sonics moving to Eugene and having the Clippers come to Seattle as compensation. That's exactly the situation Anaheim is in. With an obvious and blatant "hey, it's football" outlook concerning their new franchise, it would be amazing if the 'Hawks fill one-third

of their expansive and very empty stadium. A Seahawk vs. Rams game would be the only game to draw decent attendance and then the stadium won't even be cheering for the home team. The Raiders will also visit Anaheim stadium once a season. Imagine having 70,000 profanity-spewing ex-cons booing your every play as the hometown crowd.

Those in the Seahawks organiza-

Even when we had those two white guys, Dave Krieg and Steve Largeant, leading the charge, the Seahawks were at best a wild-card team. And those were the hey-days of the Seahawk football legacy...

tion may not fare much better. They've all moved to Anaheim, home of the pollution-induced asthma attack and the drive-by shooting, and will be living in that

nightmarish hell-hole while their team collapses beneath the incredible burden of SoCal football expectations for a city that doesn't even want to watch them.

The Seahawk players themselves will have to deal with rabid fans, a relentless and dissecting media that makes Seattle journalists look like kids asking for autographs, an instant hatred by fellow AFC West rivalries (after all, who doesn't get pumped for beating the hell out of a L.A. team? The Clippers are a God-send.), and grueling outdoor games in 100 degree, smog-ridden air. Chris Warren shouldn't have resigned with the Seahawks, he'll be kicking himself in a year or two.

The Raiders and Rams prided themselves on smashmouthed NFC-style football and an unfailing devotion to cheap hits and rampant, excessive after-the-play violence. While Dennis Erickson did coach what is inarguably the greatest jack-ass producing University in the history of college, the U. of Miami, not even he could evoke the blatant brutality from his soft and squishy Seahawks players that expected of a good Southern California football club. Teams are supposed to repre-

sent the cities they play in. The Raiders and Rams were composed of smelly, dirty, oversized pricks. The Seahawks are soggy, miserable, dull and all around not very offensive.

As for the future of Northwest football, expansion seems to be a promising avenue. The league is expanding exponentially and both of last years teams drew hoards of fans from all over the south-eastern coast. Seattle is by far one of the largest markets without representation and they instantly become a frontrunner in the football franchise free-agency free-for-all.

An expansion team may even be an improvement in the football status of the region. The Carolina Panthers, with their motley crew of rookies and old farts, beat the 49ers last season and played amazing defense. When was the last time the Seahawks played good defense, let alone beat the 49ers?

The Seahawks debacle that has roared throughout the Northwest can be compared to having a wart removed off the tip of your nose. Sure, you had grown attached to it and are a little sad to see it go, but now maybe everyone will stop laughing at you.

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**AIRBORNE EXPRESS**



## Briefly in Sports...

### Swim team virtually competes

The Puget Sound swim teams took part in a rare fax meet last weekend, pitting them against the Kenyon College of Ohio even

though neither team had to leave their campus.

For the Loggers the meet, against the NCAA Div. III champions for 16 years running, involved each competitor swimming at Wallace pool before having their time faxed to Ohio. The Loggers were then faxed their opponents times from Ohio.

Although no meet results were available, it was a chance for Logger swimmers to partake in competition under the availability of modern technology.

—Micah Rice

### Tennis teams to begin play

This weekend marks the opening matches for the 1996 edition of Logger tennis for both the men's and women's teams.

The men's team will jump right into PNWAC play with a conference match against Seattle University at the Pamplin Sports Center Tennis Pavilion at noon on Saturday.

The women's team will be in Portland Feb. 9-11 for three matches

against Portland-area schools.

—Micah Rice

### Ski team prepares for finals

The Puget Sound ski team took on 18 other opponents last weekend at Mt. Hood Meadows in Oregon, earning a sixth-place after Saturday's slalom races.

The meet was the last tune-up for the Loggers before this weekend's

conference finals at Willamette Pass in Oregon. The same 18 opponents that the Loggers took on at Mt. Hood will be present this weekend, with the top eight teams advancing to the regional championships at McCall, Idaho.

Based on the Loggers' strong showing last weekend, as well as a seventh-place effort at Mission Ridge the previous weekend the team members say they are confident about their chances of qualifying for regionals.

—Micah Rice

## LOGGER LINE

#### Men's Basketball

Feb. 10  
Lewis-Clark State  
@ UPS  
8:00 p.m.  
Feb. 15  
Seattle U.  
@ UPS  
7:00 p.m.

#### Men's Tennis

Feb. 10  
Seattle U.  
@ UPS  
12:00 p.m.

#### Women's Basketball

Feb. 10  
Lewis-Clark State  
@ UPS  
6:00 p.m.  
Feb. 15  
Seattle U.  
@ Seattle  
7:00 p.m.

#### Women's Tennis

Feb. 9-11  
Portland Inv.  
@ Portland, OR  
TBA

#### Swimming

Feb. 9  
Evergreen State  
@ Olympia  
6:00 p.m.  
Feb. 10  
Central Washington  
@ Ellensburg  
1:00 p.m.

#### Skiing

Feb. 10-11  
NWCSC  
@ Willamette Pass, OR  
All day

## Logger women drop pair to league foes

BY BERIT WINGE  
Staff Writer

The Logger women have been keeping a busy schedule. They dropped a 75-62 decision at St. Martins College on Feb. 1, and a 95-61 decision to the Western Washington Vikings two days later.

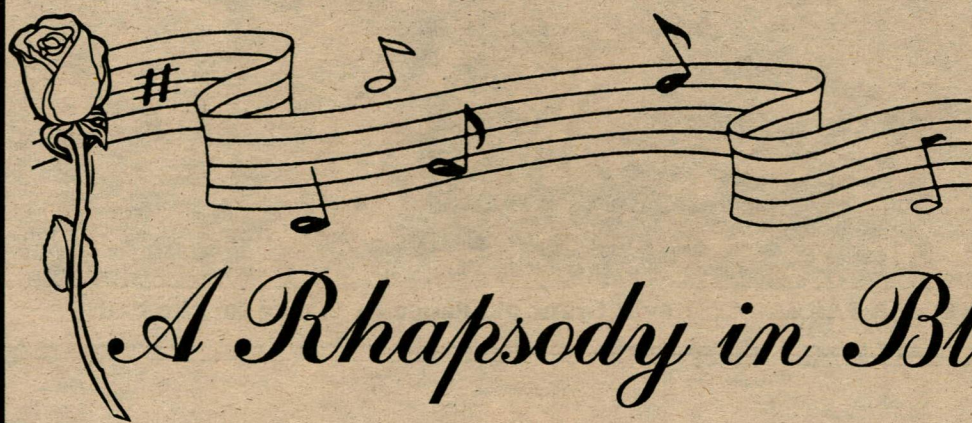
With those two league losses, the Loggers slipped to the bottom of the PNWAC with 1-7 league record. Their overall record now stands at 6-12.

In their match against the Vikings, who stand atop the PNWAC with a 7-1 record and who own a 15-game home winning streak, freshman Kristina Goos led all scorers with 22 points while sophomore Erin Weiss

contributed 17 points.

Goos is the seventh leading scorer in the PNWAC and leads the league in free throw shooting with an average of 89.4%. Goos recently earned the PNWAC player of the week honors. Weiss is making a strong showing on the court as well with a 52.1 shooting percentage and as one of the conference's top rebounders with 8.7 boards per game.

The Loggers will host the Lewis-Clark State Warriors on Feb. 10 at 6:00 p.m. The Warriors are ranked third in the league and defeated the Loggers 93-67 earlier this season in Lewiston, Idaho. The Loggers will then travel to Seattle University for a game on Feb. 15 and they will meet Simon Fraser at home on Feb. 17.



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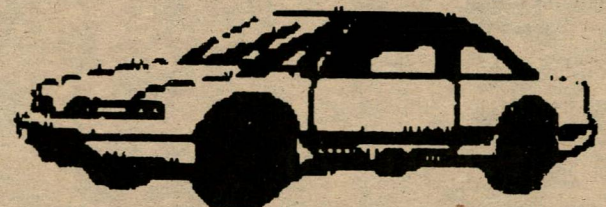
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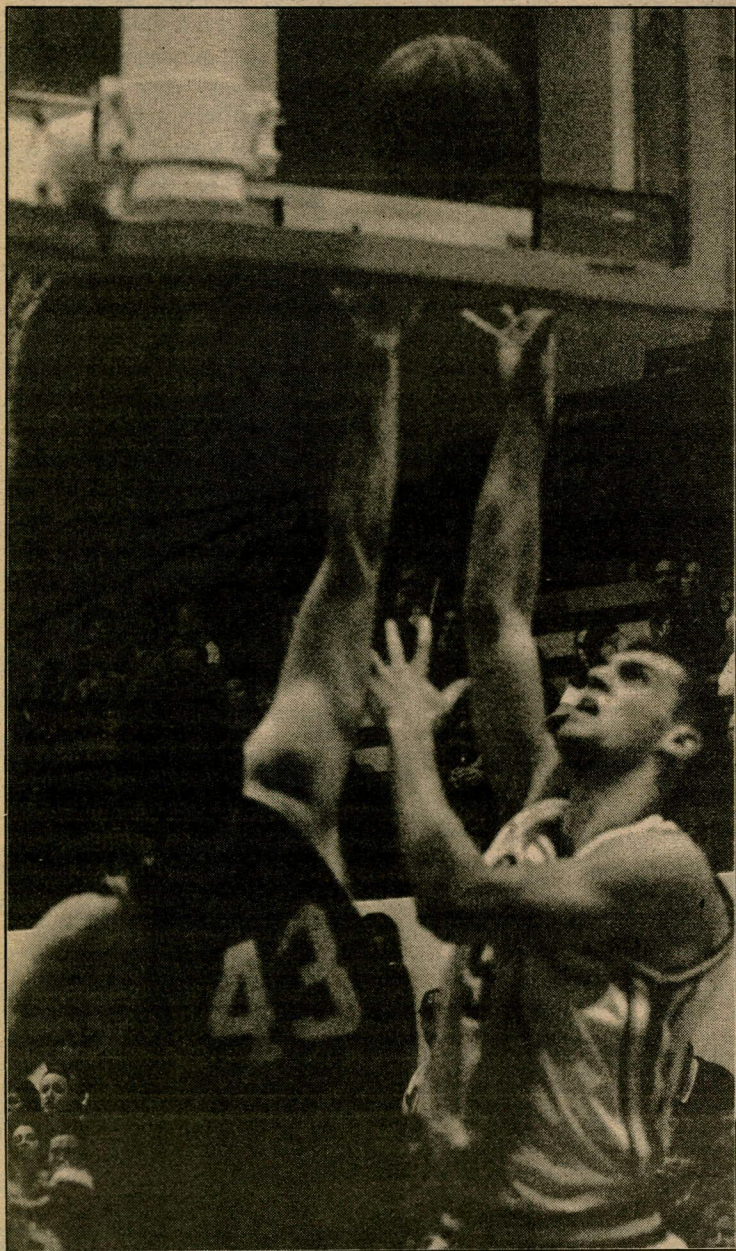
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sports

# Vikings down Loggers in anarchic battle



PUTTING IN TWO with a jump hook, Bryan Vukelich converts on a scoring opportunity.

• Earlier victory over St. Martin's helps to offset loss

BY MICAH RICE  
*Sports Editor*

When the dust settled at Memorial Fieldhouse on Saturday night, it was Western Washington who came out on top with a 73-68 victory.

It was a game that exemplified the chaotic nature associated with the late-season scurrying for playoff position by teams down the home stretch of the season.

The loss was offset by a 74-67 victory on Feb. 1 at St. Martin's College. The split over the past two games enabled the Loggers to maintain their fourth-place standing in the Pacific Northwest Athletic Conference (PNWAC) from last week at 4-4 in conference, 10-10 overall. Four conference games remain for the Loggers, three of which are against teams with better conference records.

Frequent turnovers and fouls by both teams contributed to the disorder that infected the play throughout the game, but it was the Viking ability to rebound that gave them the upper hand. Western Washington grabbed 48 rebounds, the most the Loggers have allowed in any game

this year.. Twenty-three of the Viking's rebounds were off the offensive glass, thus enabling them to score a good portion of their points with the help of a second or third shot.

The teams took turns exchanging hot streaks throughout the game. The Vikings took a 12-point lead midway through the first half after Logger postman Bryan Vukelich picked up two early fouls, thus forcing him to spend most of the first half on the bench.

The Loggers countered in the late stages of the first half with a 15-2 run to put Puget Sound ahead 29-28 at halftime. Point-guard Corey Van Lith directed the Logger charge during the late moments of the first-half, scoring several of his 11 points and effectively passing the ball into the key to either Jared Leuck or Erik Prowell.

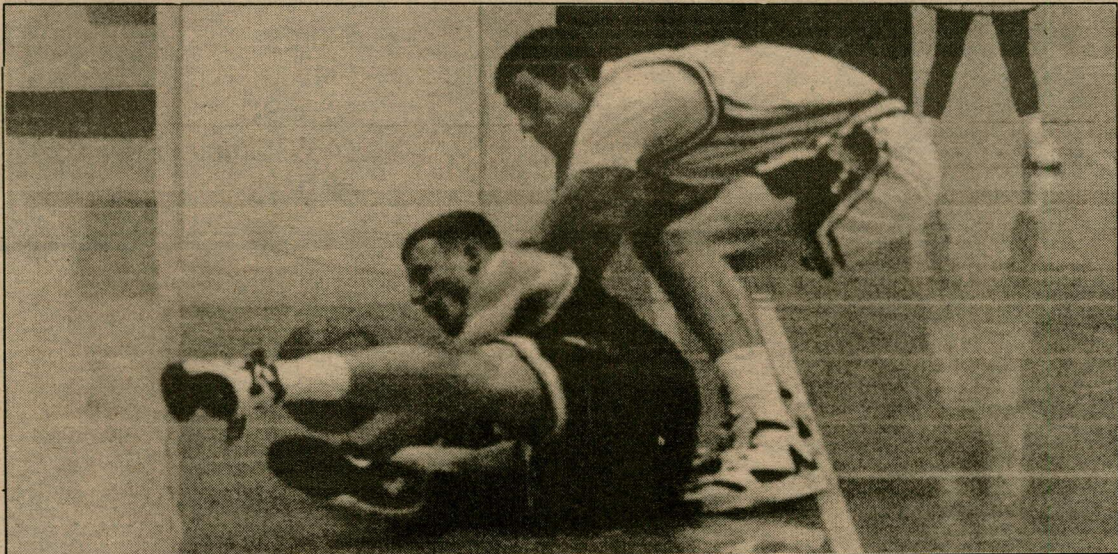
After the score shifted back and forth between the teams in the early stages of the second-half, Western Washington gradually pulled out to a 12-point lead, thanks again to rebounding and costly Logger turnovers.

Although the Loggers were able

to come within striking distance down the stretch, clutch shooting from both the field and the free-throw line by Viking Todd Engblom-Striker kept Western ahead until the end. Engblom-Striker lead the Vikings with 17 points and hit a crucial three-pointer with three minutes remaining, putting Western ahead by seven, after the Loggers had rallied to cut the lead to four.

The Loggers received a big shot in the arm for the game against St. Martin's, as guard Kevin Grant returned from an illness-related absence and promptly scored 22 points in only 18 minutes of playing time. Grant knocked down four three-pointers against the Saints to put him atop the league rankings in three-point shooting at 51.9 percent. Leuck added 19 points and nine rebounds, helping the Loggers to sweep the season series from St. Martin's.

A huge test for Puget Sound awaits on Saturday, as Lewis-Clark State visits the Fieldhouse. The Warriors boast the league's best record and a NAIA ranking of 19th in the nation. Tip-off is scheduled for 8:00 p.m.



REACHING FOR A TAKEAWAY, Kevin Grant challenges a Viking for the ball.

## STANDINGS

### PNWAC Men's Basketball Standings

(Through February 5)

	Conference			Overall	
	W	L	GB	W	L
Lewis-Clark State	5	1	\	14	6
Seattle U.	5	1	\	9	14
Simon Fraser	4	2	1	13	11
Puget Sound	4	4	2	10	10
W. Washington	3	5	3	13	9
St. Martin's	2	6	4	9	13
C. Washington	1	5	4	11	10

### PNWAC Women's Basketball Standings

(Through February 5)

	Conference			Overall	
	W	L	GB	W	L
W. Washington	7	1	\	18	6
Simon Fraser	5	1	1	23	3
Lewis-Clark State	5	1	1	20	3
C. Washington	3	3	3	9	9
Seattle U.	2	4	4	11	12
St. Martin's	1	7	6	8	14
Puget Sound	1	7	6	6	12

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## LETTERS

## Alumna urges President to reconsider tenure decision

Dear President Pierce,

This letter regards your recent denial of tenure to Professor Maria-Christina Urruela of the department of Foreign Languages at the University of Puget Sound. As an alumna of your university and as a student who has greatly benefitted from Professor Urruela's teaching excellence, I am writing to express my outrage at your decision. I urge you to reconsider your reversal of her tenure recommendation.

Professor Urruela has played a powerful, shaping role in my undergraduate studies of the Spanish language. After having taken five language courses taught by professor Urruela, I feel that I am a successful product of her professionalism. Specifically, Professor Urruela's classes have provided a rigorous and challenging approach to mastering the Spanish language itself. She required that all students speak Spanish at all

### ...Urruela should be appreciated and rewarded for her extraordinary contribution...

times in a classroom setting, and explained away any confusion simply by using simpler Spanish terms - even at the 200-course level. She required at least five 3-page essays per semester, to be completely written in Spanish, in response to our Spanish literature assignments; her critiques of these compositions would also always be in Spanish. Professor Urruela required that students present outside research to the class orally, and completely in Spanish, of topics which she would assign. She encouraged us to subscribe to Spanish newspapers and she required that we see and critique certain Spanish films which always related to the subject matter of the class at that time - again, all in Spanish. Finally, Professor Urruela's exams were always comprehensive, with even the exam directions and questions written in Spanish. In short, I can attest to the fact that Professor Urruela rigor-

ously drills her students in the language that they have chosen to pursue, and I have witnessed my fluency level rise substantially as a result.

Further, Professor Urruela has acted as an approachable and accommodating academic advisor. She has influenced several of my decisions to pursue related challenges as a University of Puget Sound student. Specifically, she wrote letters recommending my acceptance to the Oveido, Spain study abroad program, urging me that this program would increase my Spanish fluency. Upon her recommendation, I was accepted into that program. As a result, the credits which I obtained in Spain helped to secure a second major to mine in English Literature, in the Spanish language.

Upon graduating from the University of Puget Sound, Professor Urruela then wrote a letter recommending my acceptance to law school. Currently, I am a student at Gonzaga University School of Law. As an alumna, I like to praise my alma mater's respectable reputation and good name. Unfortunately, your denial of tenure to Professor Urruela has in my mind cast a shadow upon my own education and reputation as a graduated student. Five Spanish courses, a study abroad program, and a first-year law school education later, it angers me to know that a professor who has so greatly contributed to my education, my own professionalism, and my life and attitude is not recognized by the University of Puget Sound to be the immense resource that she is. Professor Urruela should be appreciated and rewarded for her extraordinary contribution to the University of Puget Sound's students and its own good name.

I hope that my voice as a student is heard and noted. After all, my opinion as a student arguably supplies one of the most reliable standards by which to measure a student's relative worth. This is because, again, I myself am a product of what I have been taught.

I urge you, President Pierce, to reconsider the reversal of Professor Urruela's tenure recommendation. She adds tremendous strength to the University of Puget Sound.

Sincerely,  
Elisha Sanders  
1995 Alumna

## Recent tenure decisions disappoint student

To the students and community of UPS:

Once again, the ugly issue of tenure assignment has reared its obnoxious head. Professors Lisa Neal and Maria-Cristina Urruela, both of the Foreign Languages and Literature Department, were recently denied tenure. While the details of the decision are scant at best (I will not attempt to raise hell with false information), I am deeply saddened by these unquestionably poor decisions. Because of my high regard for Professor Neal, I will focus my comments on her.

As most students know, tenure decisions are based on three factors: personal scholarship, teaching ability, and the nebulous "collegiality" criterion (essentially, what colleagues within the specific departments think of the professor). Although I have never taken a course with Professor Neal, my extensive contact with the student body and my own friendship with Professor Neal suggest that her qualifications in regards to each of the three criteria are excellent. In terms of scholarship, Professor Neal is interested in a variety of literature-related subjects (which I will not detail here). In terms of teaching, I have heard nothing but positive comments about both the subject matter and the methodology of her courses. In fact, to demonstrate her effectiveness both as a scholar and a teacher, she was invited to teach her first Honors course this fall. In addition, her personality naturally engages students; she is funny and fascinating both in the classroom and in less formal interactions with students. In short, Professor Neal is the kind of scholar-teacher whom this university should be looking for; she is the kind of teacher for whom I am willing to pay big bucks to attend this university.

Obviously, I cannot comment on the "collegiality" factor, but I do know that Professor Neal has good relationships with many people inside the English and Foreign Language departments. I am left to wonder what arbitrary or suspect reasoning influenced the decision. While this may not be a case of gender discrimination, it makes me sick to think that yet again, quality female professors are being excluded from

the faculty at UPS.

My intention in writing is not to ignite scandal (the way the tenure denials of Laura Laffrado and Diane Marre did in 1992-93); I am simply saddened that a good professor and friend will no longer be available to teach here. Rather, I urge any and all persons who are disappointed by this decision to write formal letters to the appropriate departments so that they are aware of our disappointment and to give a little extra encouragement to professors Neal and Urruela. They have earned our love and respect by caring for us; now, let us return the favor.

Jonathan Juilfs  
Fifth year senior

## Gallagher's humor proves cruel, tasteless

Dear UPS,

If you are upset that you might have missed a great show Sunday night, don't worry. All you missed was a bad comedian making jokes about anyone that wasn't white, male, and straight.

But I must confess, I have a personal anger against this "Comedian." If you were unfortunate enough to have spent the twelve dollars for a ticket, you saw Gallagher bring a young boy up on to the stage with him. I'll call the boy "N." When Gallagher found out that N did not

### Gallagher, you are a washed-up no-talent asshole...

have a girlfriend, and came to the show with a male buddy, he asked N accusingly, "Are you a homosexual?" to which N shook his head. Gallagher then smirked and, referring to N's male friend, said, "Well, then why is he sitting behind you?" Now, I know this boy and his family. So I also know that he is in a special school and that he is very shy. While on stage, N started to babble just like a pre-teen, and the information that I knew the boy came out. Gallagher asked N why he didn't get it on with me, and N replied quickly, "She has a boyfriend that lives in Seattle." My friends—they were the only ones who knew it was me being talked about—told me that

Gallagher used this information, and suddenly I became a "Loose bitch" among other things.

N is so innocent that he did not know that any of this language or any of these accusations were inappropriate until he came home, and was informed of that fact. His friend, who also attends the special school, was so innocent he asked, "What's a douche bag?" which was an item that Gallagher referred to while smashing fruit.

Personally, I feel betrayed because as the ticketing manager at the Info. Center, I helped to bring this creep to campus. So besides my anger about being slandered, I feel like a fool because I had no idea that he was a jerk. All his T.V. stuff hid this and focused mostly on the flying fruit.

At the start of the show, Bobby Brown's song "My Prerogative" came on, and Gallagher exclaimed that, like the lyrics, he could say what he wanted. Well I can say anything I want to, also. Gallagher, you are a washed-up no-talent asshole that hides behind crushed watermelon while spitting out KKK crap.

Elizabeth Villalobos

## Anonymous student thanks security officer

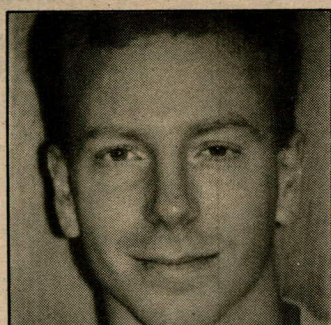
Dear Editor,

I am writing this anonymously because my intention for this letter is not to draw attention to myself, but rather to focus peoples' eyes on a very special person. To help everyone get up to date, last semester I had a medical disorder that gave me a ton of trouble. I was constantly having to run out of classes or skip them altogether due to the pain I was experiencing. On one occasion, I had a very dramatic experience involving chest and stomach pains. I very literally thought I was dying. During this intense experience, I remember only a few things...1) I felt like complete crap, 2) I recall a particular security person who was at my side through the whole experience. Well as you may have guessed, I survived the experience and I'm doing great now, but I never did get the chance to thank the security officer who sat with me during my

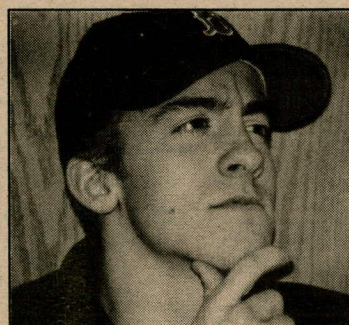
See LETTERS page 14

## Question of the Week

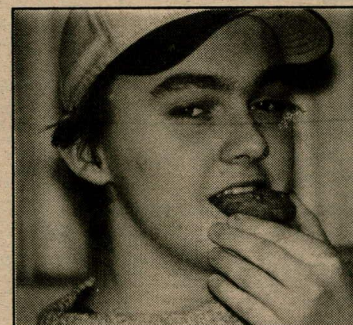
What's your favorite '80s sitcom?



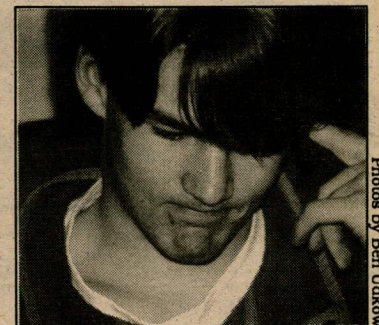
"All the good sitcoms were in the '70s. The '80s sucked."  
—Chris Gregor



"It takes 'Different Strokes' to rule the world."  
—Dave Kirkpatrick



"Since I am a devoted member of the Alex P. Keaton Fan Club, the choice is clear: 'Family Ties.' Besides, Mallory could kick the crap out of that Kimberly Drummond chick any day of the week."  
—Mike Kinsman



"Who are you? Get away from me you freak!"  
—Clark Anderson

Photos by Ben Udikow



# Opinions

## LETTERS from page 13

memorable experience. I've spent the last few weeks trying to find out this person's name so I could at least give him a call to thank him. I eventually learned that he is a senior named Karl Koscis (I think that's how you spell it). So I'm taking this opportunity to thank him for simply being there. Although I know it's his job to be there, he went way beyond the call of duty in my opinion. He was the calm, confident voice I needed. He made me feel like everything was going to be alright. Thanks Karl!!! And thanks to all the security staff who do this stuff all the time.

Anonymous

## Panhellenic President criticizes unbalanced article

Dear Trail staff,  
Panhellenic council was disappointed in the article on rush which appeared in the January 25 issue of *The Trail*. The article contained inaccurate information on the number of pledges to each house. In addition, the article focused on women's rush neglecting to devote equal attention to men's rush. The campus expects information published in *The Trail* to be accurate and well-researched. Panhellenic would like to encourage Trail writers to fulfill these expectations.

Sincerely,  
Whitney Long  
Panhellenic President

**Editor's Note:** The author of the rush article attempted to contact members of IFC, but they were unable to comment on the details of men's rush, as was stated in the article. The number of women pledging each house was correct at that time, as the number of women over quota and those who received snap bids were not made available. *The Trail* would like to apologize for any misunderstandings, and hopes that a more cooperative relationship between *the Trail* and Panhellenic and IFC can be achieved

# Senators fight clubs for funds

The rumblings from upstairs in the ASUPS office indicate that several senators are seeking stipends. Ponder this for a moment. The senators want to be paid for the work they are doing for us, as a student body. It seems like a reasonable request, but there is one flaw—money.

For several years, ASUPS has asked the Budget Task Force to increase the student government fee \$10. Every student pays \$140 a year to provide funding for ASUPS sponsored clubs, organizations and events. With the increase, we would all pay \$150 a year, giving ASUPS a considerably larger sum of money to work with. Yet, the Budget Task Force has consistently denied the request. There are two problems with the denial.

First, without the increase, ASUPS will be facing some considerable budget restrictions in the upcoming years. As the costs of maintaining certain clubs and organization rise, ASUPS will have to devote more funds to those ar-

eas. As it stands now, in the upcoming years, several clubs can look forward to a severe decrease in funding or can look forward to no ASUPS funding what-so-ever. Therefore, as a student body we will be suffering because the clubs and organizations we have enjoyed in the past will no longer be able to meet the increasing needs of the student

## STAFF EDITORIAL

body adequately or will not be able to provide us with anything at all. That's a big problem.

Second, with the already looming budget restrictions, how can senators be asking for stipends? There is obviously inadequate funding for ASUPS programs, and if one were to add an additional expense, such as senatorial stipends, the ASUPS budget would be stretched beyond

its limits. It would appear that there is no money to fund this stipend request. The current funds should go to the clubs and organizations that the entire student body benefits from, not to the senators who appease only certain populations of this campus.

With this in mind, remember that we are on the verge of an election. Who should we vote for then? Should we elect ASUPS officials that seek to use our money, the \$140 in student government fees which we fork over every year, to pay themselves? Or should we elect people who will take that money and put it toward valuable clubs and organizations, as is the intention? Before you answer that question, consider that the senators asking for these implausible stipends are the individuals who are seeking re-election. It seems that when we go to the polls this semester, not only will we be voting for new ASUPS officials, but we will also be voting for the future of our clubs and organizations.

# Jena sings UPS, Music School blues

BY JENA WONG  
Staff Writer

No one in the Music School opposed my taking of Music 274 to fulfill my Fine Arts core last spring semester, and I've never been kicked out of the practice rooms while playing the piano. However, I was kicked out, or should I say blocked out of taking voice lessons.

One of the things that most impressed me about UPS, when I was a high school college-hunting senior, was the quality of its music school. Music is a major part of my life. I've played the piano since I was seven and have been singing for just as long, but I've never had any "professional" help for my voice, which brings me back to my reason for writing this article. The vast majority of my friends are music majors, which is where I first began to hear about all the dirty politics that go on in the department. They must need

all that dirt for the brick walls that are put up. It recently came to my attention that there were approximately five spots open for voice lessons. So, I rushed off early the next morning to talk to Dr. Goleekee, who is the head cheese of the voice department.

After a 15 minute wait outside his office, Dr. Goleekee finally showed up. I asked him if I could speak to him for a moment about possibly taking some voice lessons and he said sure. He then asked me to tell him a little bit about myself...this is when the mortar and bricks started flying. As soon as I said I wasn't a music major, I could see that the caged bird in my body would never sing, at least in the Music Building. I was also asked by the good doctor if I was currently in any of the university's choirs. I replied that I wasn't, because there were massive conflicts with my class times and my work schedule. It was at this moment

that a friend of mine arrived for his voice lesson. Upon greeting this friend, Dr. Goleekee said, "You know him? Well, that's another strike against you." Did I miss something? What was the first strike against me? I tuned out the rest of his "We don't have any more spots open, but why don't you take lessons from the community music department" speech.

Needless to say, I was pretty furious, not to mention severely disappointed with the music department when I left Dr. Goleekee's office. I thought to myself, "So what if I'm not a music major. That doesn't mean I can't sing." Obviously, if I was Metropolitan Opera quality I wouldn't be begging for a UPS voice lesson, right? My fury was furthered when I was informed by highly reliable sources that vacancies for voice lessons are still remaining. Tell me, how long did it take the Chinese to build the Great Wall?

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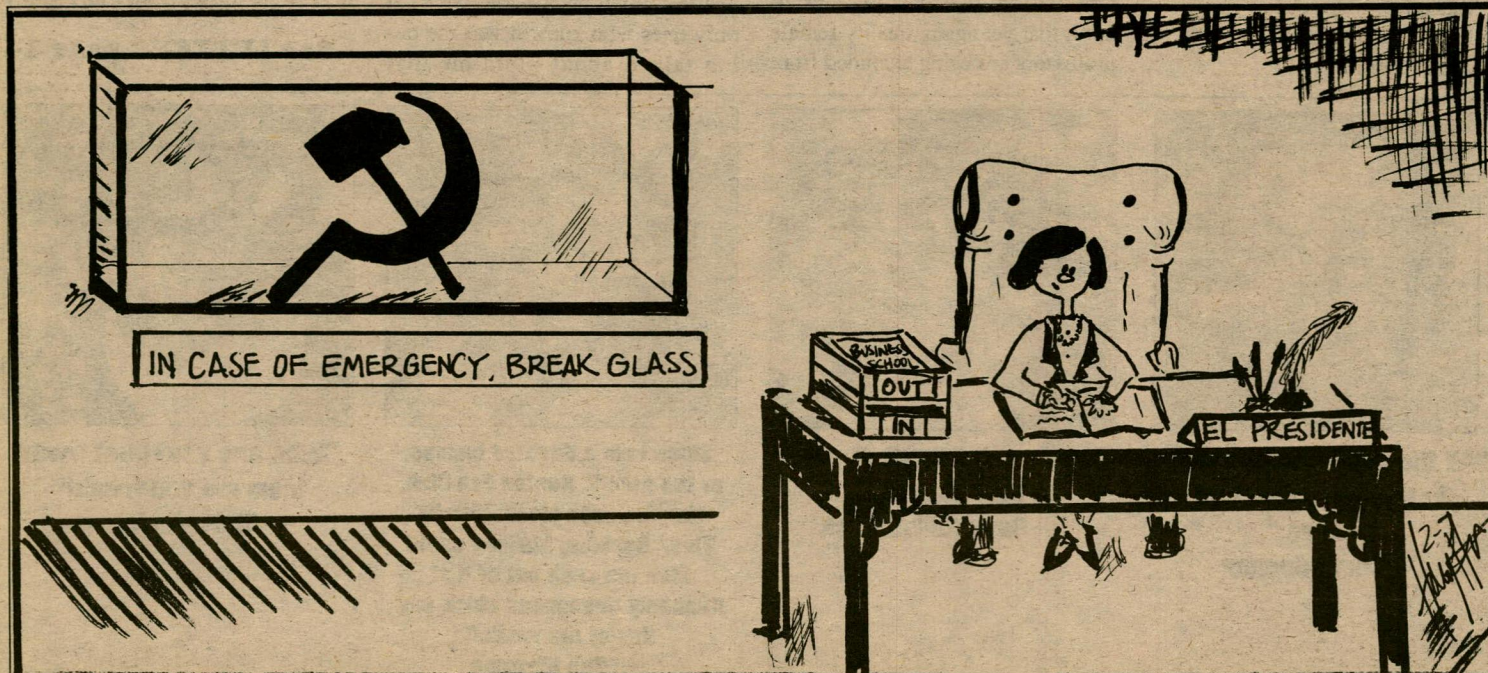
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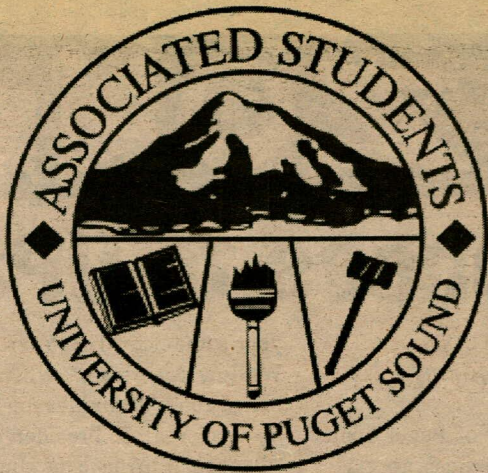
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# ASUPS PAGE

THURSDAY February 8, 1996



## They Came Before Columbus: The African Presence in Ancient America

### TONIGHT!

The Concert Hall, 8pm

Free to UPS students, faculty, and staff, \$2 general

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# THE COMBAT ZONE

## Millenium brings wealth, whiteness to UPS



CAUCASIAN STUDENTS dispose of their incomes at the University bookstore.

BY RICH DAVIS  
*Staff Majority*

The University of Puget Sound has begun the admissions process for the class of 2000, prompting widespread speculation as to exactly what the millenia-capping student body will be like. Officials are reportedly quite concerned that the incoming class reflect the University's new policy of increased diversity.

Dean of Admissions Davey Jones said that the class of 2000 will be "Fantastically diverse, really. We've got all kinds of folks clamoring to get in. There's African-Americans, Asian-Pacific-Islander Americans, crack addicts, girls named Jennifer, and even a few Zapatistas. See? It's diverse as all git-out. Of course, 95% of the student body will still be made up of rich white guys named Dave, but this is UPS, after all."

Concern for diversity has also resulted in a declaration of next

year's theme: "The Year of the Wealthy American." When questioned about the motivation behind the decision, El Presidente said, "Our goal is to make the University of Puget Sound a welcoming environment for wealthy Americans of all varieties. Although upper-class America comes in all the colors of the rainbow, their money is all the

**Accepting wealth is what we're all about."**

**El Presidente**

same luscious green, and we accept that. Accepting wealth is what we're all about."

Though some concern has been voiced about the cancellation of the proposed "Year of the Blues Musician," overall response to El Presidente's plan has been positive. "It should be a damned profitable millennium for UPS," said Jones.

### Tales by Lil' Jimmy Conover



#### The Boy And The Eagle Age 5

Once a boy had an eagle and he loved him very much. And his uncle ripped off his necklace because the eagle was supposed to be killed. And the boy let the eagle go. The boy turned into an eagle with a necklace on him. And the eagle flew away.

#### Mr. Four Eye Part 1 Age 6

Once there lived a very strong man. He was blind and decided to go and get glasses. He went to a spectacle shop and bought some eyeglasses. They were strange because of two things. One strange thing was that their lenses

were three inches thick. The other strange thing is that they were very big. Because of these things, he can see through anything and he also has bullet-proof lenses. From that day on, people started calling him four eye. He even started calling himself four eye. Since he has such wonderful glasses he bought two new things. The first thing he got was a periscope jet. The second thing he got was a periscope car. They each have at least one periscope. They are both new wave things so they look unusual. This is the description part so I'm going to make this part of the story shorter.

The End of Part 1

## Gallagher crushes senate

• Comedian goes buck-wild with Sledge-O-Matic

BY JOHN DENVER  
*Staff Punching Bag*

In a thrilling upset, aging comedian Gallagher was elected complete overlord of ASUPS last night. The landslide victory occurred after a late-night conference involving Gallagher, the assembled members of ASUPS, the candidates for the various office positions, and Gallagher's sledgehammer, "Delilah."

Though reporters were not admitted to the conference, the various participants were seen entering the kitchen of the food court, reportedly to discuss a parking fine that was placed on Mr. Gallagher's tour bus.

After approximately forty-five minutes worth of dull thumping noises, Gallagher emerged carrying his sledgehammer and what appeared to be several five-gallon jugs of strawberry jam, announcing that he was "Taking over this frowzy-looking joint."

Most of the campus policies will remain unchanged under Overlord Gallagher's benevolent rule, though the school mascot is slated to be changed from "The Logger" to "The Melon", and the Overlord's proposed "Year of the Sledgehammer-Wielding Comedian" is rumored to be causing some debate.

El Presidente, reportedly quite opposed to Gallagher's coup, was nonetheless unavailable for com-



GALLAGHER SUPPORTERS brandishing arms run amok outside the Wheelock Student Center.

**"Of course, if he comes around here, I'm under orders to body-slam the crap out of him."**

**Arn Anderson**

ment. In fact, the freshly-placed barbed wire, trenches, and machine-gun emplacements made it quite difficult to get anywhere near her palatial residence.

New head of security Arn Anderson was available, and said, "We're all a bit on edge, obviously. The

Overlord's supporters have been running amok in a veritable frenzy ever since the coup took place. A mob of them tried to scale the east wall just two hours ago, so we took the machine-guns to them. It was horrible. Still, we hope to work out an agreement with Mr. Gallagher that should be mutually advantageous to all parties. Of course, if he comes around here, I'm under orders to body-slam the crap out of him."

Gallagher has announced that he plans to meet Anderson in a steel cage match during the next major wrestling pay-per-view event. Nature Boy Rick Flair was not available for comment.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place or professional wrestler without satirical intent are strictly coincidental—so back off.

**The Trail:** Real Buddhists don't read *The Trail*.